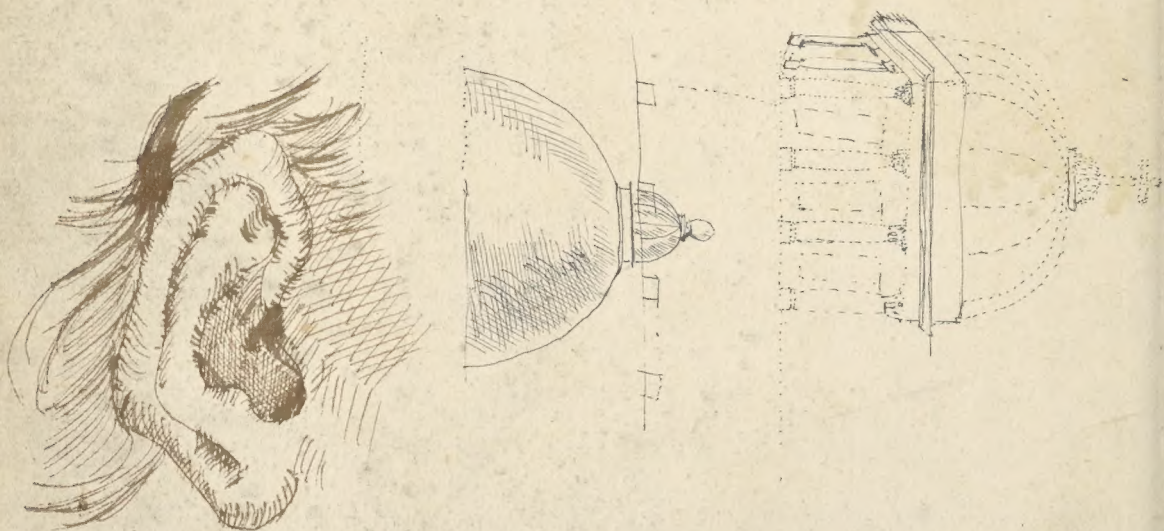




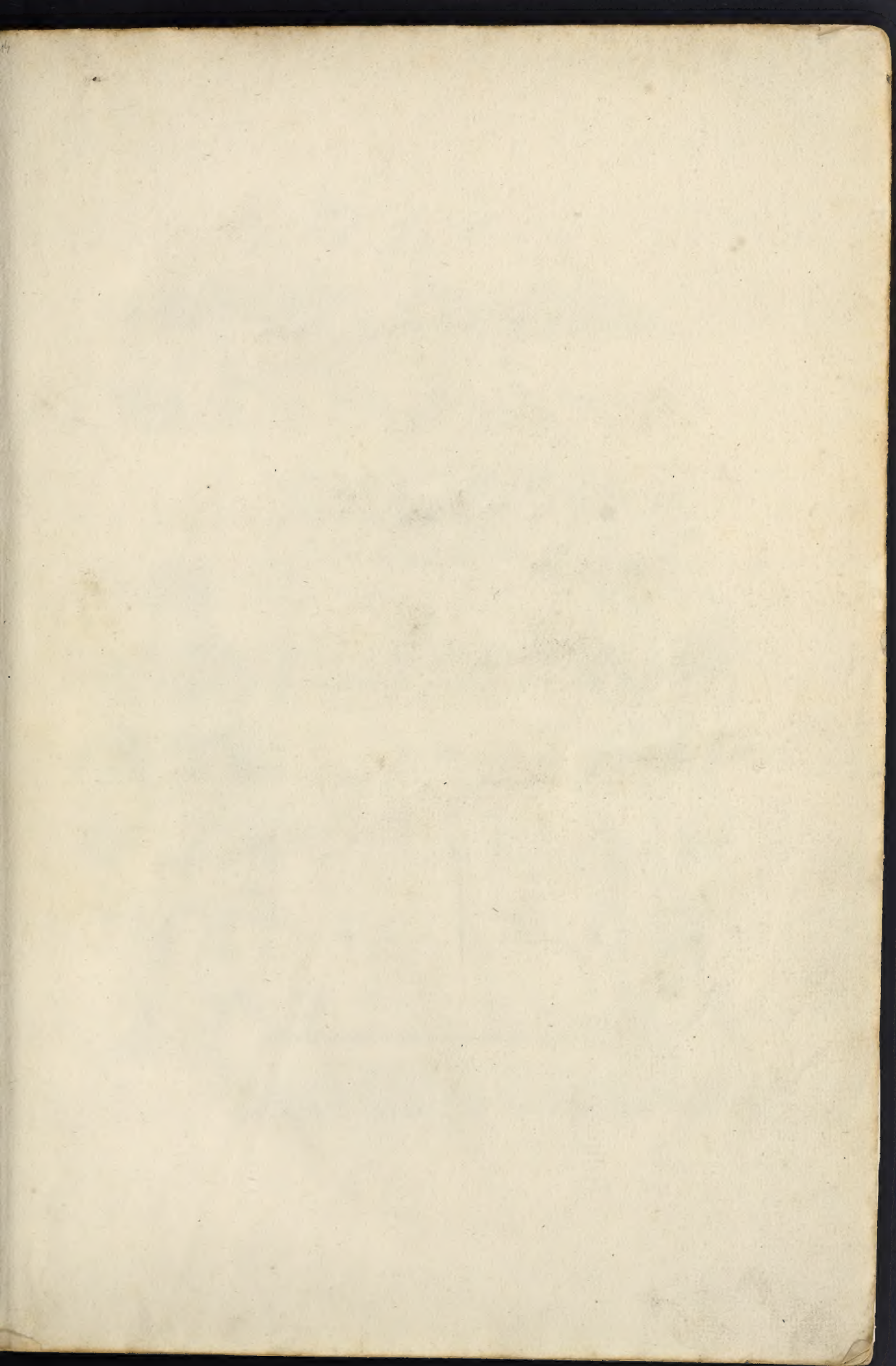
9

1772

(882)



seem





VARIE FIGVRE
ACADEMICHE.

*Nouamente Raccolte dal naturale
con grandissima fatica, e spesa molto
commode per la gioventu la quaele
si diletta dal arte dal DISEGNO
messe in luce da I. A. de. Poutre,
d'auersa.*

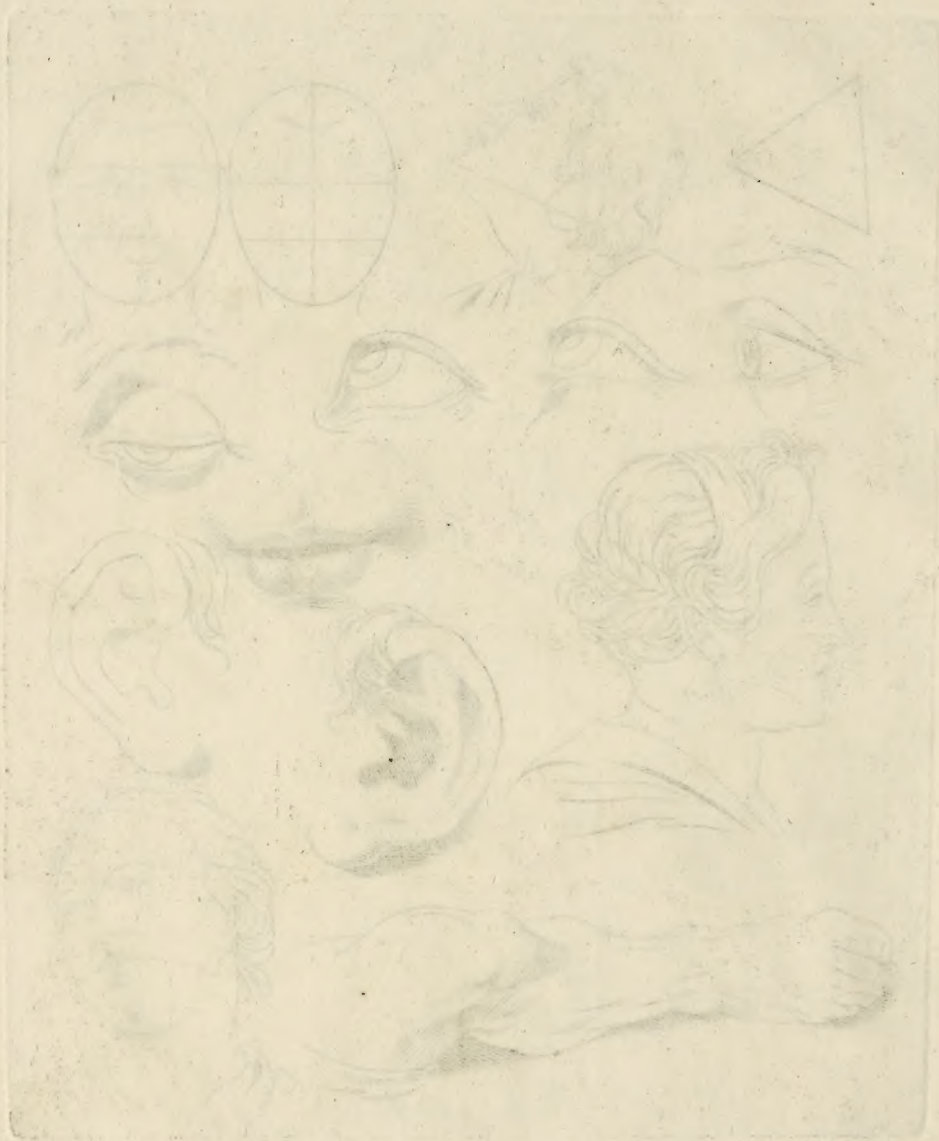
DIVERSCHE FIGVREN
WT DE ACADEMIA.

*Nu eerst by een vergadert
naert leuen, met groote moeite
en oncost, seer bequaem voor
alle Jongelingen die hen oefen
nen in de Teekenconst,
Int licht gebrocht door
Ioan' A. de. Poutre.
plaetnyder van
Antwerpen.*

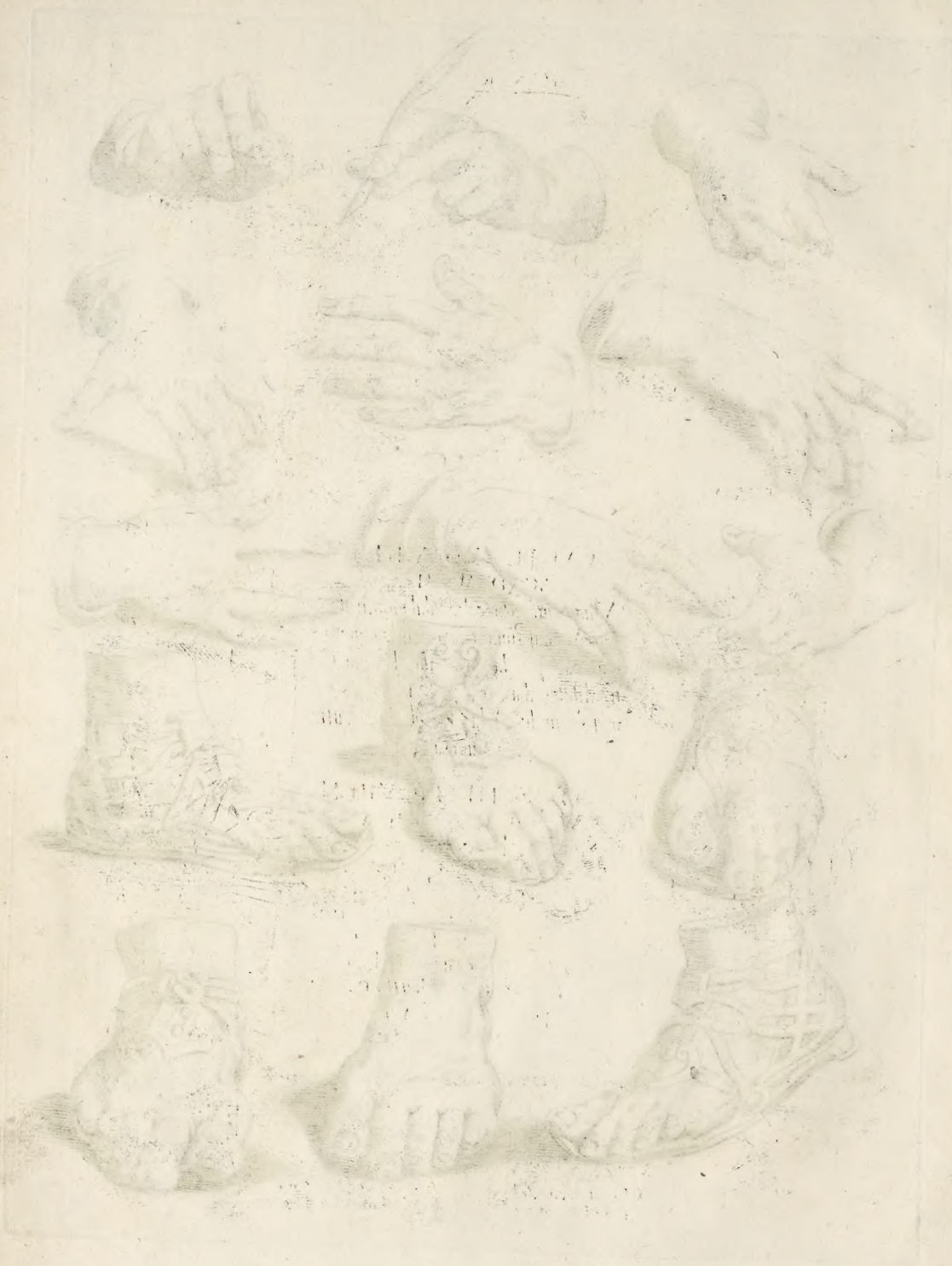
*Door den arbeyt en door de Teekenconst,
Comt menich aen eer en Sprincken ionst.*

THE
LIBRARY OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT HARVARD UNIVERSITY
DONOR'S NAME
DATE

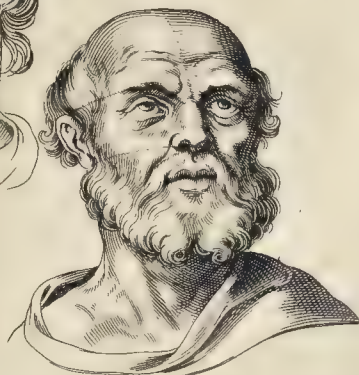
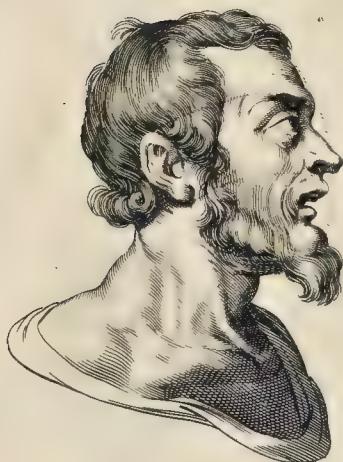
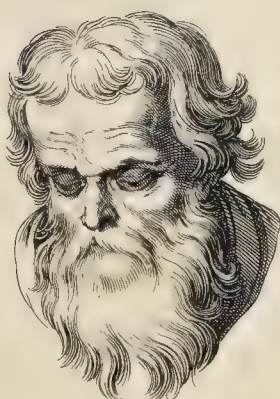


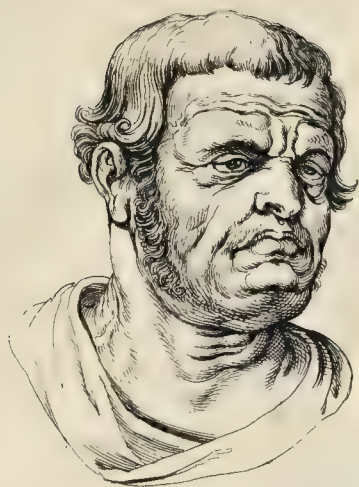












C



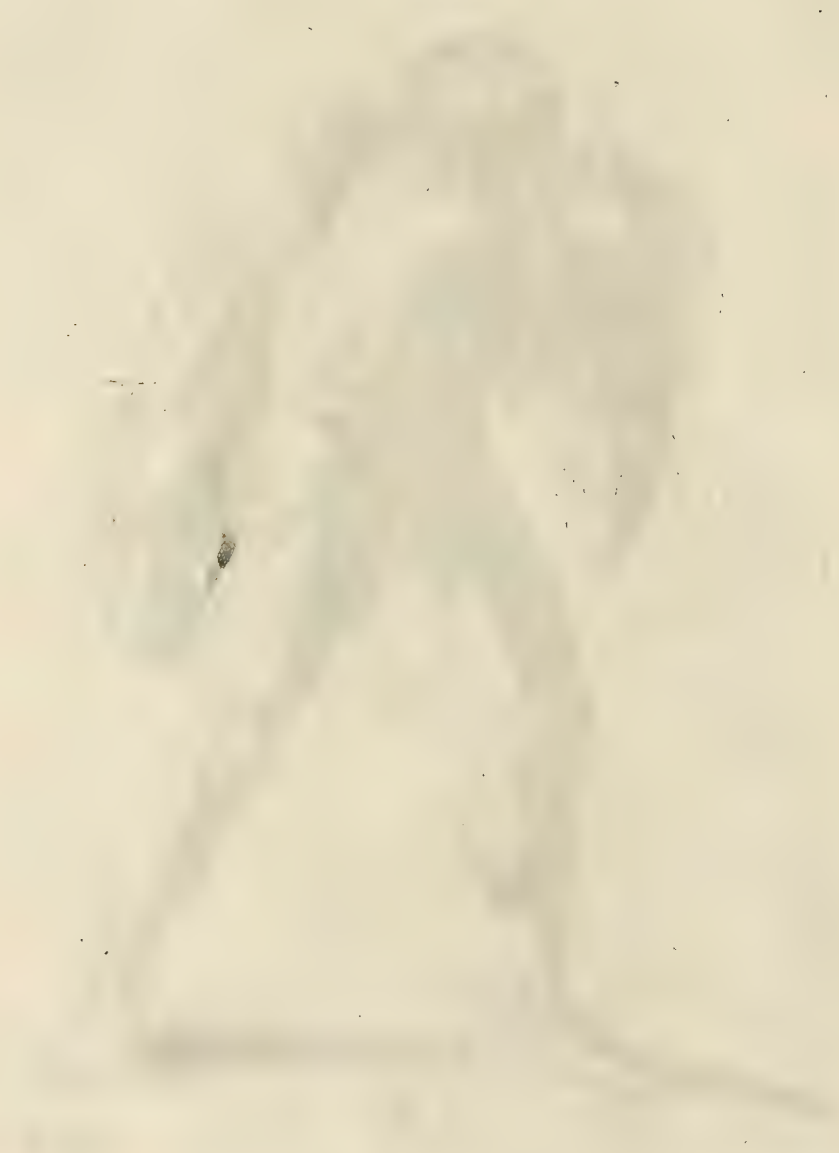
F







Michael Logie sculpsit.



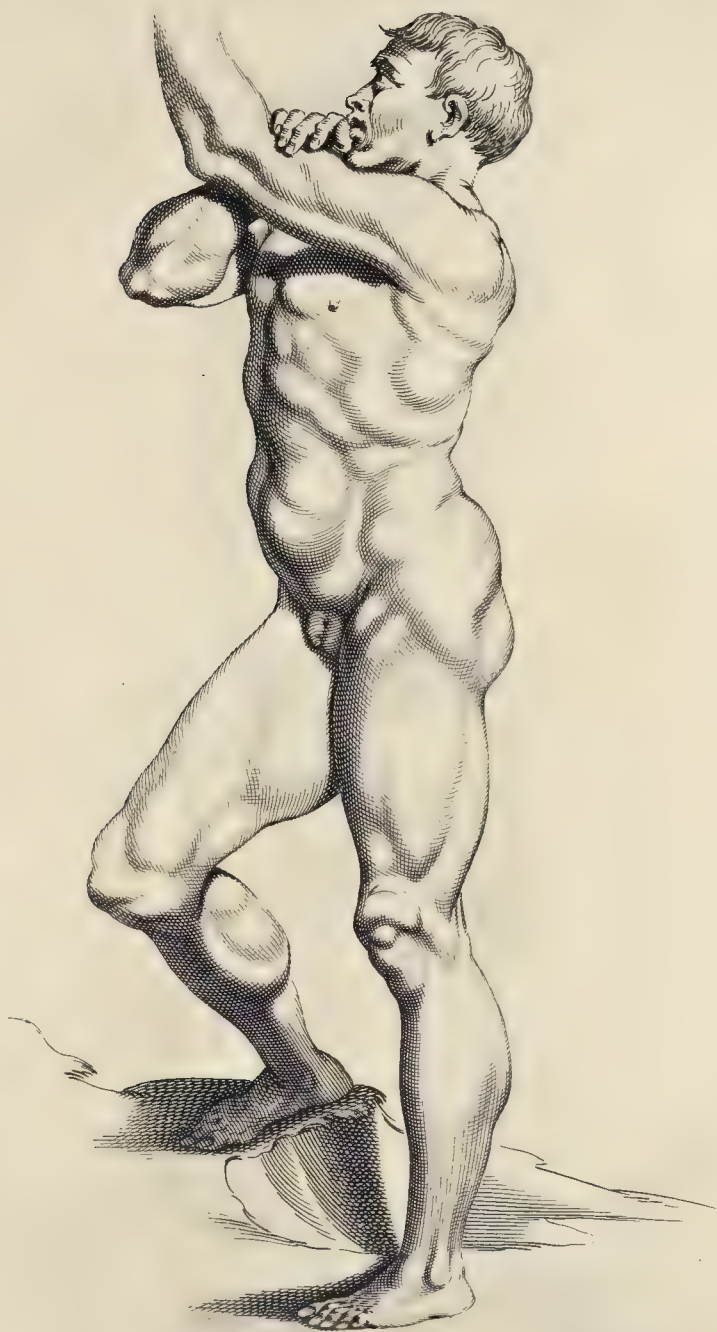


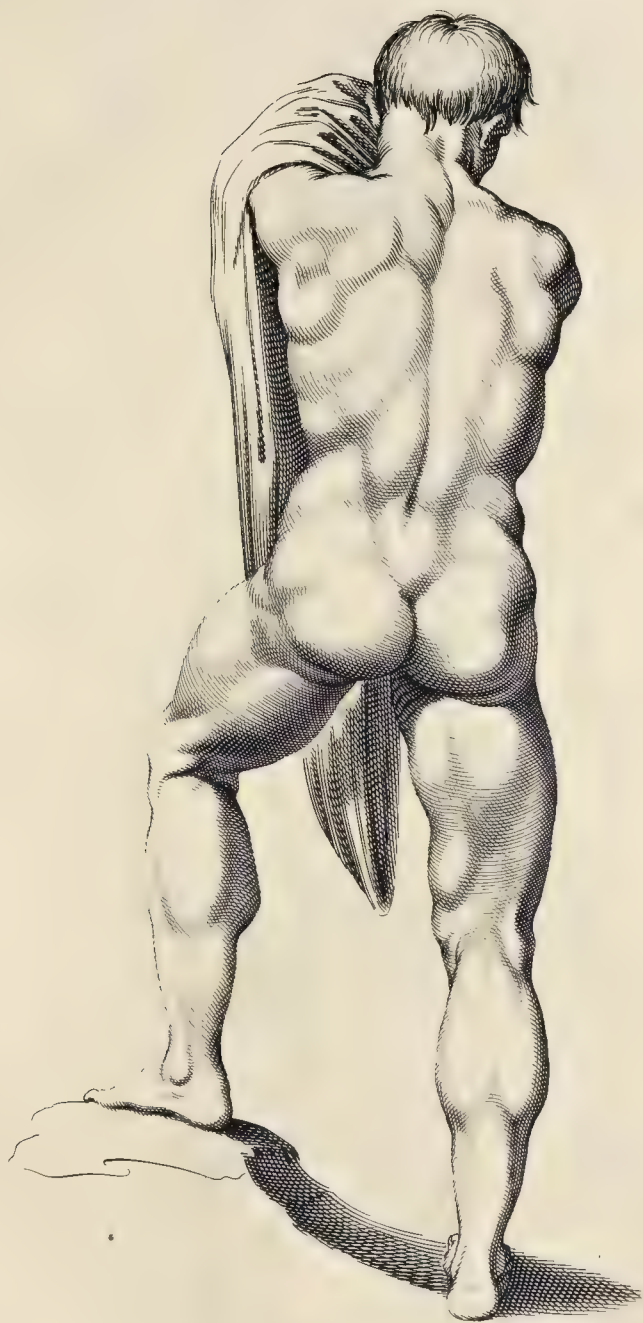
8

Michael Lefebvre sculpteur.







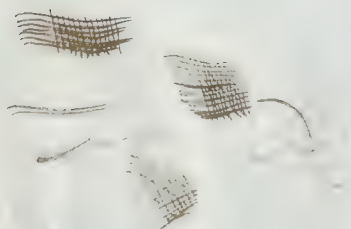


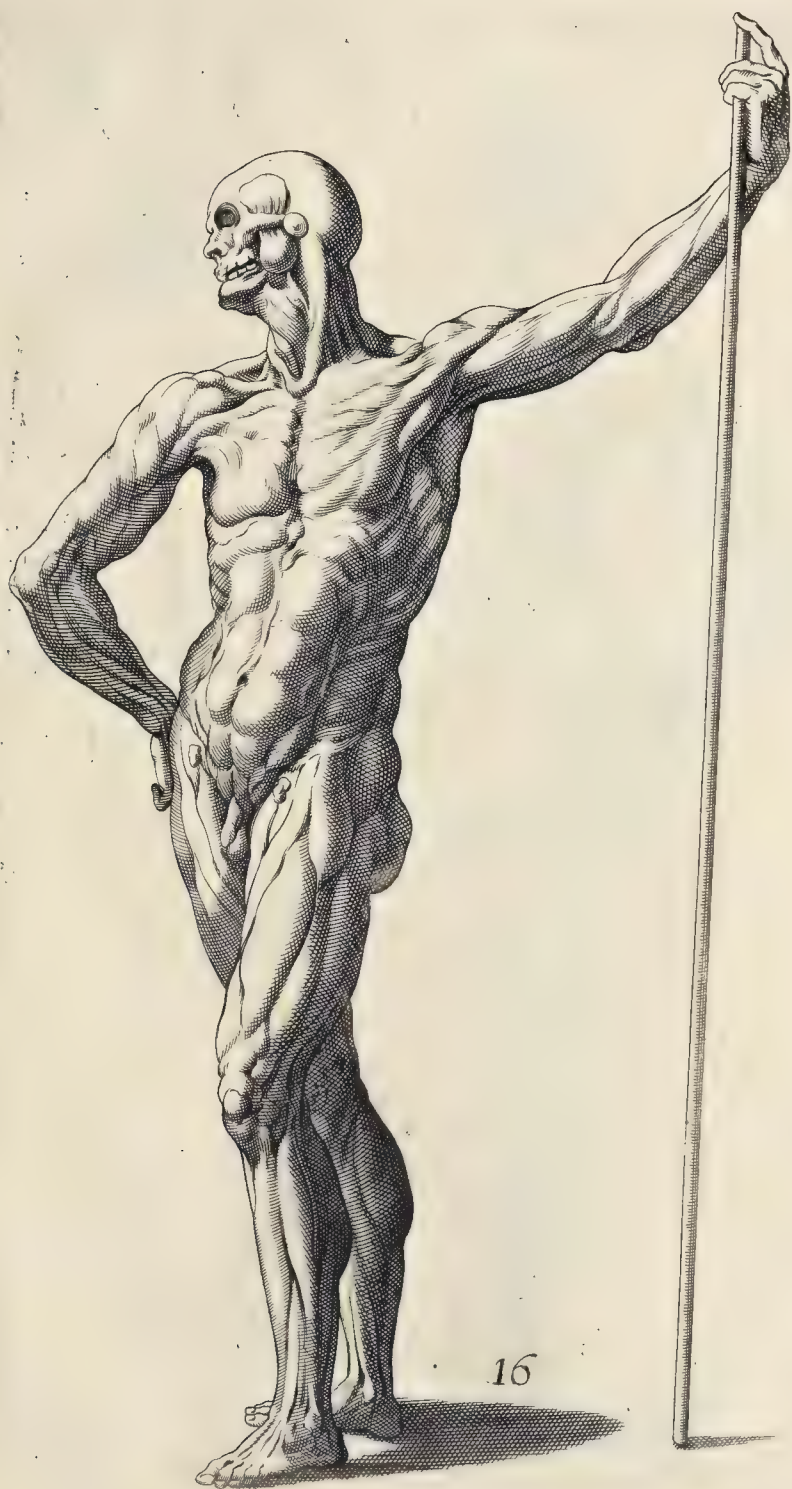












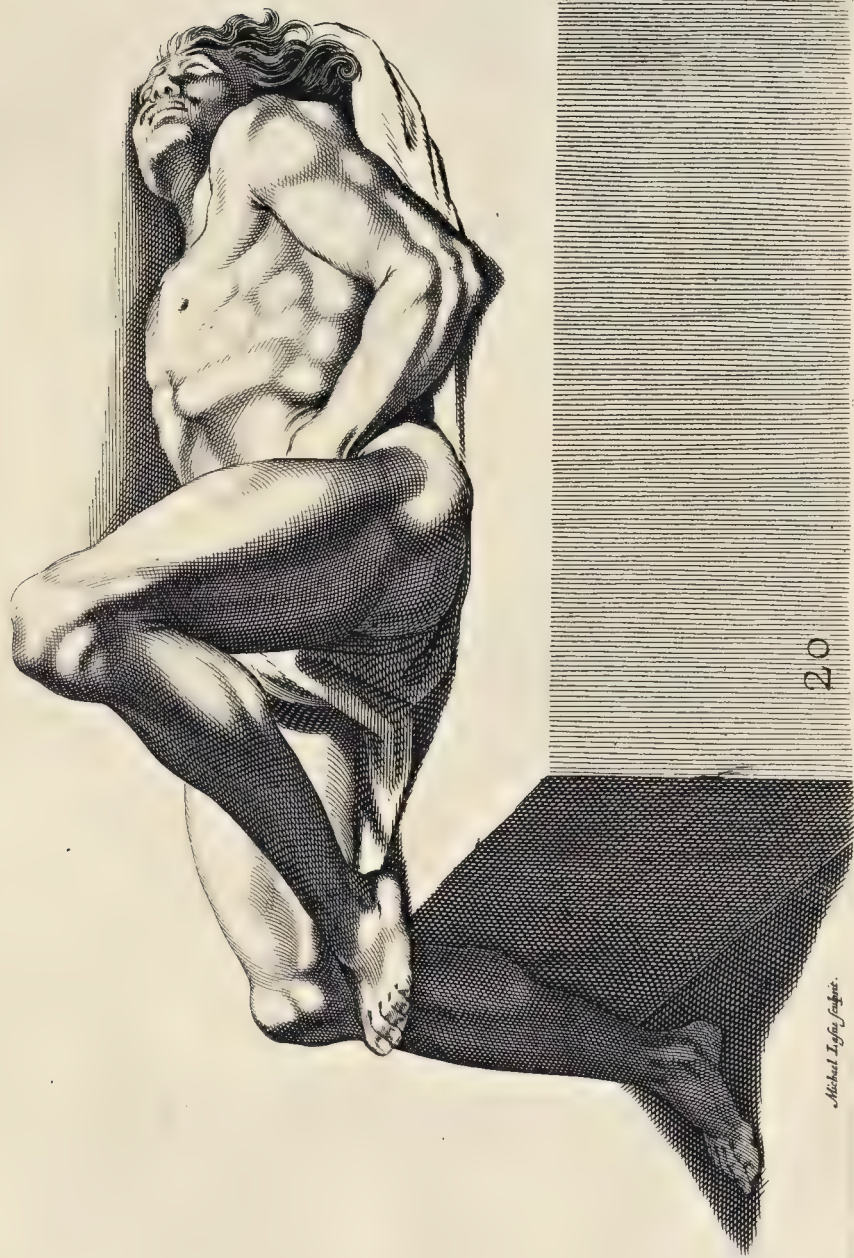


17





Michael Lefter / sculptor

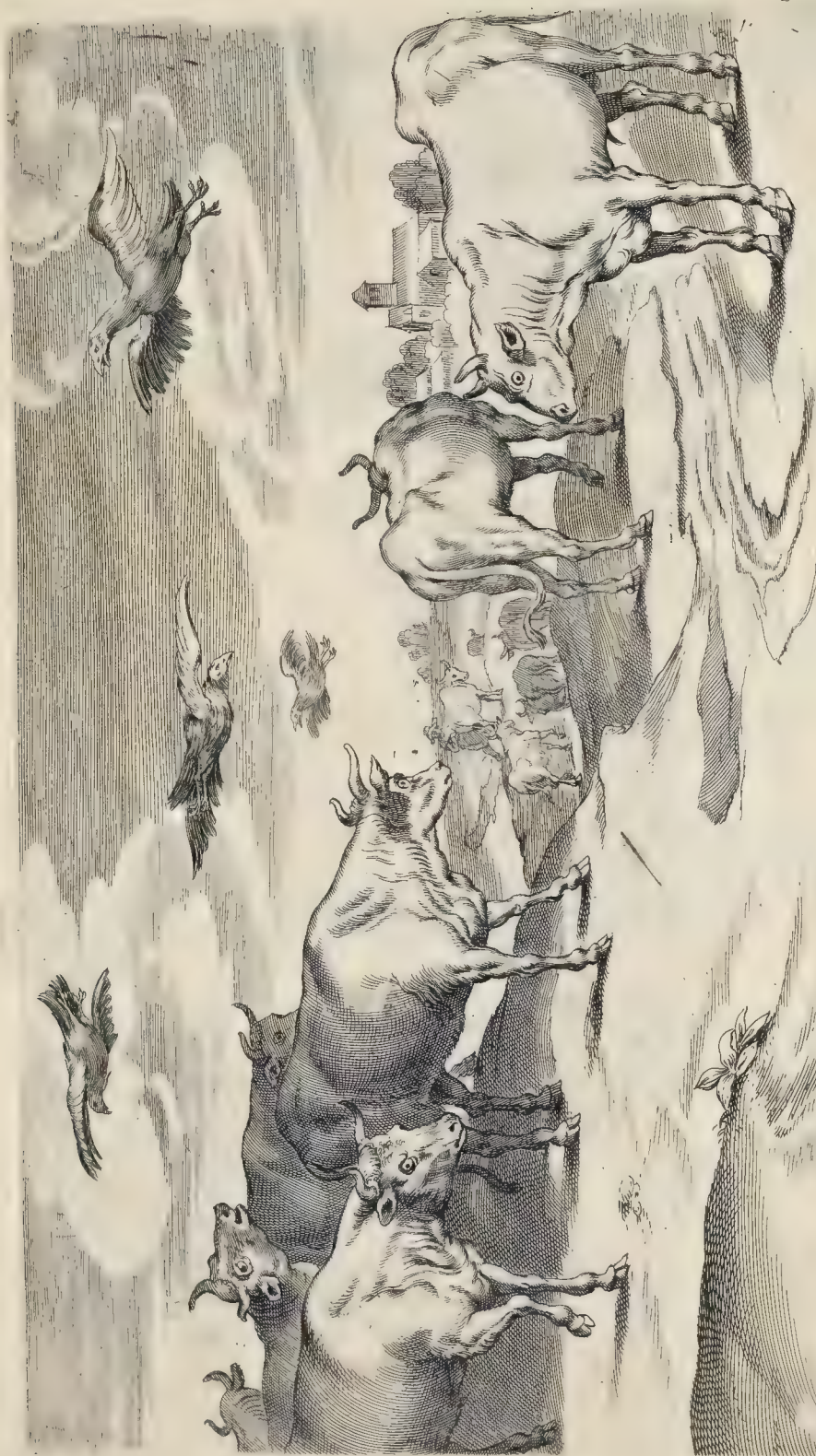


Michael T. Taylor sculp.



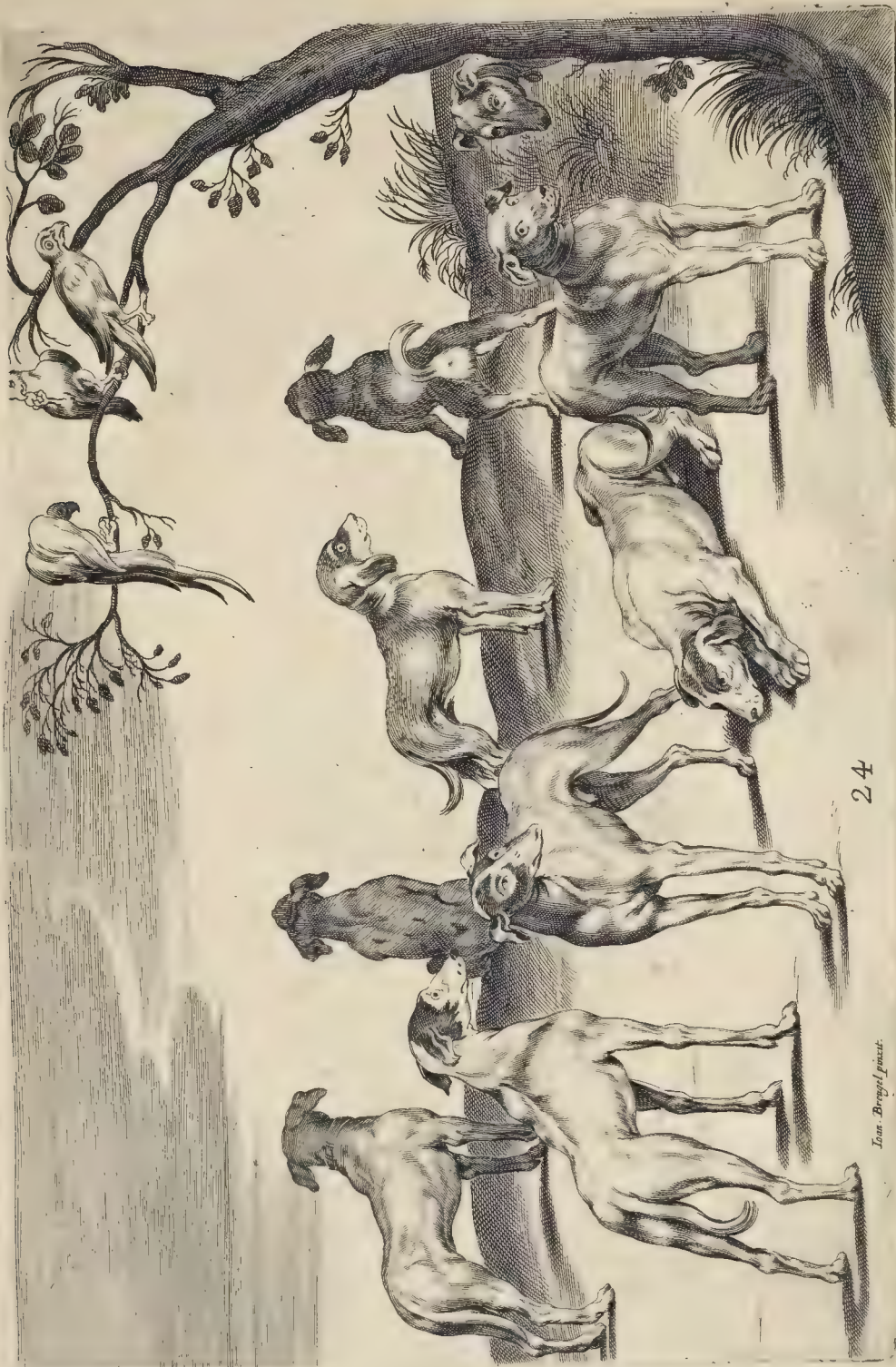


Handwritten text in Chinese characters, likely bleed-through from the reverse side of the page. The characters are arranged in vertical columns and are significantly faded.



Handwritten text, possibly a signature or name, in the upper left quadrant.

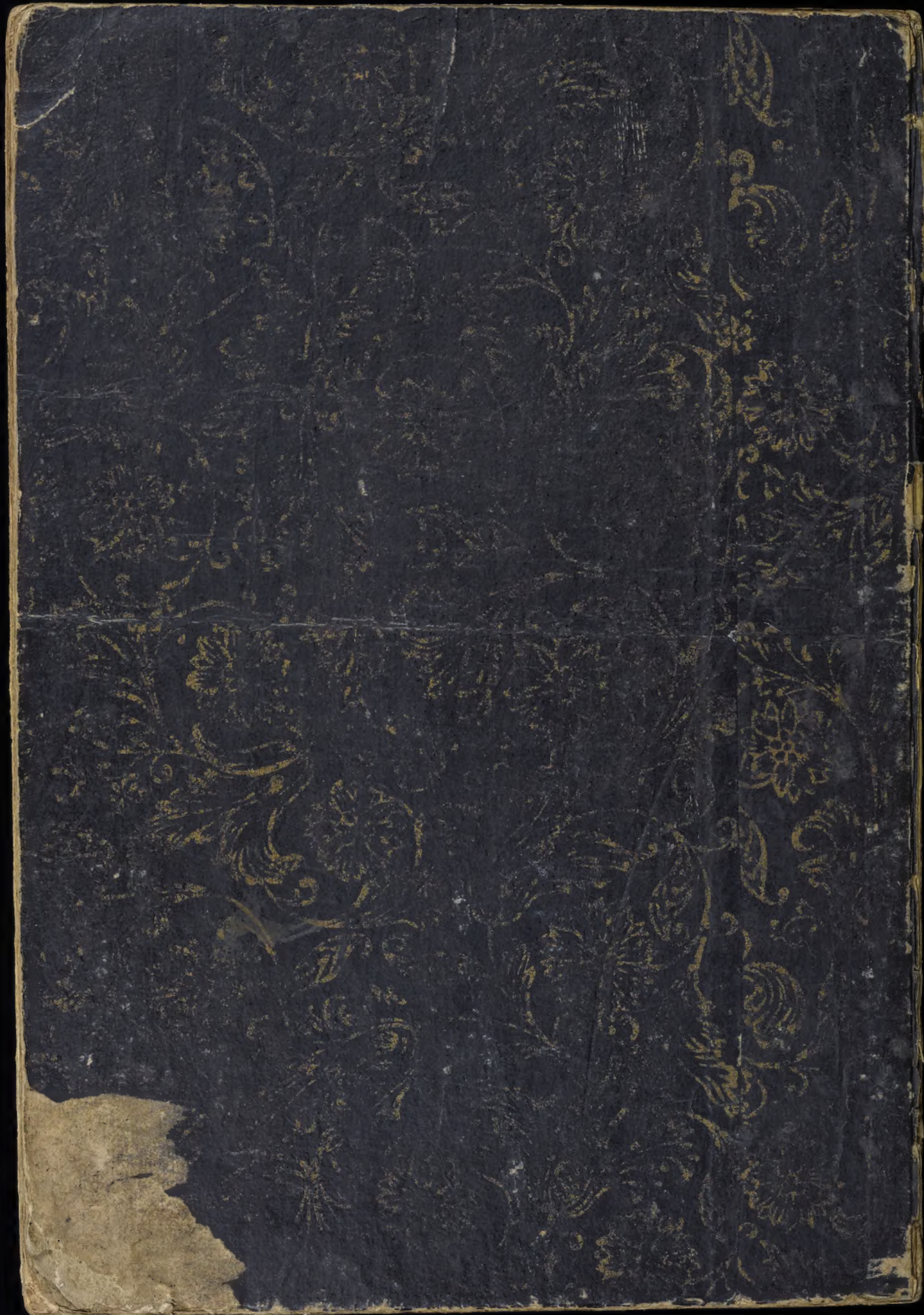
Handwritten text, possibly a signature or name, in the lower center.







SPECIAL 93-B
OVERSIZE 1617





Pieter de Jode I, De drie gratiën
(in: Varie figure academique -
Diversche figuren wt de academia.
Antwerpen, P. de Jode, 1629);
burijngravure; boek cat.nr. R.192,
pl.15; verzameling Stedelijk Prenten-
kabinet, Antwerpen.